

Anführungsrecht vorbehalten.  
All Performing Rights reserves.

# Strygekvarteret i F-mol.

## Quatuor à cordes en fa-mineur.

***Violoncello.***M  
2.3  
D39S18.3  
101.7

I.

Gustav Helsted, Op. 33.  
771682*Allegro con fuoco.*

*f*

*riten.*

*a tempo*

*pizz. p*

*arco*

*mf*

*ff con fuoco*

*ff*

*B*

*mf*

*p*

1

6

## Violoncello.

Violoncello musical score, measures 1 through 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), and *marc.* (marcato). The score includes several slurs, ties, and accents. Measure 13 is marked with a double bar line and the number 13. The score concludes with a double bar line and the letter E.

# Violoncello.

**F** *dolce*

*p* *cresc.*

*f* *dim.*

*f* *cresc.*

*pizz.* *f* *arco* *riten.* *dim.*

**G** *a tempo*

*p* *pp* *p pizz.* *arco* *mf*

*f*

**H** *ff* *p subito*

*cresc.* *f* *p*

*pp* *2*

Violoncello.

The musical score for Violoncello consists of the following staves and markings:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a crescendo to *mf* (mezzo-forte), and then a *f* (forte) dynamic. A first ending bracket labeled **I** covers the final measures.
- Staff 2:** Features a *pizz.* (pizzicato) marking.
- Staff 3:** Includes the instruction *poco a poco rit.* (poco a poco ritardando), followed by *arco* (arco) and *a tempo pizz.* (a tempo pizzicato). A *ff con fuoco* (fortissimo con fuoco) marking appears below the staff.
- Staff 4:** Alternates between *arco* and *pizz.* markings.
- Staff 5:** Features a *ff* (fortissimo) dynamic and an *arco* marking.
- Staff 6:** Labeled with a large **K** (Coda), it begins with a *con fuoco* (con fuoco) marking.
- Staff 7:** Includes a *pizz.* marking, with *sf* (sforzando) and *p* (piano) dynamics indicated below.
- Staff 8:** Features an *arco* marking.
- Staff 9:** Includes a *pp* (pianissimo) dynamic.
- Staff 10:** Features a *rit.* (ritardando) marking, followed by *a tempo* and a *cresc. molto* (crescendo molto) marking.

Violoncello.

II.

*Presto appassionato.*

*f*

*ff*

*mf*

*dim.*

*p*

*mf*

*cresc.*

*ff*

*pizz.*

*p*

*cresc.*

*arco*

*mf*

*cresc.*

*ff*

*p*

*3*

*1*

*2*

*3*

*9*

*C con fuoco*

## Violoncello.

Violoncello musical score, measures 1 through 16. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and mood markings are *p cresc.*, *ff*, *dim.*, *rit. 1*, *(d. = d) poco tranquillo*, *p dolce*, *p*, *espr.*, *cresc.*, and *F con fuoco*. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked *Viol. I.* begins at measure 10, featuring a treble clef and a key signature change to two sharps (D major). The score concludes with a double bar line at measure 16.

Violoncello.

*dim.* - - - - - *mf*  
*dim.* - - - *p*  
*2 rit. G (d. = d.) a tempo*  
*f* *pizz.* *p*  
*cresc.* - - - *f* *arco*  
*1* *dim.* *p*  
*H 2* *mf* *cresc.* - - - - - *ff*  
*pizz.* *p*  
*arco* *ff*  
*I 3*

## Violoncello.

*pizz.*

*p*

*cresc.*

*arco*

*f*

*1*

*cresc.*

*ff* (d. = d.)

*ff con fuoco*

*dim.*

*10*

*mf*

*p*

*f*

*cresc.*

*M con fuoco*

*ff*

*f*

*mf*

*p*

*ff*

# Violoncello.

*rit.*

*N Tempo I.*

*pizz.*  
*pp*

*pp*

*arco*  
*pp*

*ff*

*P*  
*mf*

*v*  
*ff*

*con fuoco*  
*ff*

*ff*

## III.

*Andante sostenuto.*

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17

A

B

1 C *Piu mosso.*

5

Violoncello.

espr.  
*p* *mf* *pp*

4  
*mf* *espr.*

**D**  
*p*

*rit.* *Tempo I.*  
*pp*

*mf* *p*

**E** *mf* *dolce*  
*pp* *cresc.*

*mf* *cresc.*

*rit.* *Meno mosso.*  
*ff* *dim.* *p*

*rit.*  
*p* *pp*

## Violoncello.

## IV.

*Allegro risoluto.*

*f*

3 1

*A*

*ff*

*rit.*

*dim.*

*B a tempo*

*mf*

*p*

*p*

*mf*

*C*

*espr.*

*p*

*cresc.*

*f*

*espr.*

*D*

*cresc.*

*ff*

Violoncello.

ff

**1** *mf* *dim.*

*p* *cresc.*

*espr.* *f* *f*

**6** *con fuoco* *ff molto marc.* **3 F**

*ff* **11** *dolce* **3**

espr.  
*p*

1 H  
*pp*

3  
*pp*

1  
*f*

I *con fuoco*  
*cresc.* - - - - *ff*

K  
*ff*

*dim.* - - - - - *p*

179962

Detailed description: This is a page of a musical score for the Violoncello part, page 14. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with the tempo marking 'espr.' and a dynamic marking '*p*'. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a dynamic marking '*pp*'. The fourth staff has a third ending bracket labeled '3' and a dynamic marking '*pp*'. The fifth staff starts with a first ending bracket labeled '1' and a dynamic marking '*f*'. The sixth staff is marked 'I *con fuoco*' and includes a crescendo marking '*cresc.*' leading to a fortissimo '*ff*' dynamic. The seventh staff continues the intense passage. The eighth staff is marked 'K' and '*ff*'. The ninth staff features a decrescendo marking '*dim.*'. The tenth staff concludes with a dynamic marking '*p*' and a final chord. The page number '179962' is printed at the bottom center.

*Violoncello.*

*rit.* *L'Allegretto* *pp* *p*

*mf*

*f*

**M**

*ff*

*con fuoco*

**N**

*ff*

**0**

771682